



M. C. E. Society's
Abeda Inamdar Senior College
Of Arts, Science and Commerce, Camp, Pune-1
(Autonomous) Affiliated to Savitribai Phule Pune University
NAAC accredited 'A' Grade

S.Y.B.A. Political Science
Syllabus
(Semester & Choice Based Credit System -Autonomy 21 Pattern)

(To be implemented from the Academic Year 2022-2023)



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Syllabus for S.Y.B.A. Political Science

(CBCS – Autonomy Pattern to be implemented from 2022-2023)

Semester	Course Code	Course Name	Title of The Paper	Credits	No of Lectures
III	21ABPO238	CC /SEC 1 A	Political Ideologies	03	54
IV	21ABPO248	CC/SEC 1 B	Political Ideologies	03	54
III	21ABPO23S1	DSE-1A	Western Political Thought	03	54
IV	21ABPO24S1	DSE-1B	Western Political Thought	03	54
III	21ABPO23S2	DSE-2A	Political Sociology	03	54
IV	21ABPO24S2	DSE-2B	Political Sociology	03	54
III	21ABPO23EC	SEC-2A	Understanding Politics Through Films	02	36
IV	21ABPO24EC	SEC-2B	Understanding Indian Politics Through Films	02	36

CC: Core Course

DSE: Discipline Specific Elective Course

SEC1: Specific Elective Course

SEC2: Skill Enhancement Course



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Syllabus for S. Y. B. A. Political Science

(CBCS – Autonomy 21 Pattern)

Course/ Paper Title	CC/SEC 1 A-Political Ideologies
Course Code	21ABPO238
Semester	III
No. of Credits	3

Aims and Objectives of the Course

Sr. No.	Objectives
1	This paper studies the role of different political ideologies and their impact on politics.
2	This paper serves as an introduction to the distinctive doctrines and variants of major ideologies.
3	This course is designed to acquaint students with the legacy of all the political ideologies.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to correlate the content of each ideology with its historical context.
2	Students will be able to critically examine the role of the doctrines of various political ideologies in contemporary politics.
3	The legacy of all the major ideologies will be critically assessed by the students.

Unit No.	Title with Contents	No. of Lectures
I	Introduction to Political Ideologies	14
	i. Evolution ii. Meaning and Nature iii. Scope of Ideologies iv. Features v. End of Political Ideology	
II	Nationalism	14
	i. Evolution ii. Meaning and Nature iii. Key Elements iv. Types v. Internationalism	
III	Liberalism	14
	i. Evolution ii. Meaning and Nature iii. Scope and Significance iv. Types	
IV	Democratic Socialism	12
	i. Evolution ii. Meaning and Nature iii. Features iv. Types	



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Course/ Paper Title	CC/SEC 1 B-Political Ideologies
Course Code	21ABPO248
Semester	IV
No. of Credits	3

Aims and Objectives of the Course

Sr. No.	Objectives
1	This paper studies the role of different political ideologies and their impact on politics.
2	This paper serves as an introduction to the distinctive doctrines and variants of major ideologies.
3	This course is designed to acquaint students with the legacy of all the political ideologies.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to correlate the content of each ideology with its historical context.
2	Students will be able to critically examine the role of the doctrines of various political ideologies in contemporary politics.
3	The legacy of all the major ideologies will be critically assessed by the students.

Unit No.	Title with Contents	No. of Lectures
I	Fascism	14
	i. Evolution ii. Meaning and Nature iii. Features iv. Nazism	
II	Communism	14
	i. Meaning and Definition of Communism ii. Marxism iii. Leninism iv. Stalinism v. Maoism	
III	Feminism	14
	i. Evolution ii. Meaning and Nature iii. Features iv. Types	
IV	Environmentalism	12
	i. Evolution ii. Meaning and Nature iii. Contemporary Challenges	

References:

1. Adams Ian, 1993, *Political Ideologies Today*, Manchester, Manchester University Press.
2. Ball Terence, Richard Dagger and Daniel O'Neill, 2017, *Ideals and Ideologies*, New York, Routledge.
3. Eatwell Roger and Anthony Wright, 2003, *Contemporary Political Ideologies*, New Delhi, Rawat.
4. Eccleshall Robert (eds.), 2003, *Political Ideologies: An Introduction*, London and New York Routledge.

5. Freedon Michael, 1996, *Ideologies and Political Theory - A Conceptual Approach*, New York, Oxford University Press.
6. Freedon Michael (eds.), 2001, *Reassessing Political Ideologies*, New York, Routledge.
7. Goodin Robert and Philip Petit (ed.), 1993, *A Companion to Contemporary Political Philosophy*, London, Blackwell.
8. Graham Gordon, 1986, *Politics in Its Place - A Study of Six Ideologies*, Oxford, Clarendon Press.
9. Halperin S. William, 1964, *Mussolini and Italian Fascism*, New York, Anvil Books.
10. Heywood Andrew, 2012, *Political Ideologies*, New York, Palgrave Macmillan.
11. Hoffman John and Paul Graham, 2015, *Introduction to Political Theory*, New Delhi, Pearson Education Ltd.
12. Hoover R Kenneth, 2001, *Ideology and Political Life*, California, Harcourt College Publishers.
13. Laqueur Walter, 1997, *Fascism: Past, Present, Future*, Houston, Open University Press.
14. McLellan David, 1998, *Ideology*, New Delhi, World View.
15. Sargent Lyman Tower, 1999, *Contemporary Political Ideologies*, London and New York, Harcourt Brace College Publishers.
16. Srivastav Smita, 2012, *An Introduction to Political Ideology*, Delhi, Pearson.
17. Sivaramakrishnan Arvind, 2017, *Introduction to Political Ideologies: Contexts, Ideas, and Practices*, New Delhi, Sage Publications.
18. Vincent Andrew, 2014, *Modern Political Ideologies*, London, Blackwell.

E-Resources:

https://youtu.be/j1DdgHa3_6Y

<https://youtu.be/W8OuF7ZK9wc>

Liberalism

<https://youtu.be/1iqV2U4Oyso>

<https://youtu.be/uoRhM7DzyEw>

Fascism

<https://youtu.be/oS0yeCONIaM>

<https://youtu.be/Dul6wNxtI7I>

<https://youtu.be/W5sC1zPHaJI>

Marxism

<https://youtu.be/4PnA2tCDz8Q>

<https://youtu.be/IyrhoHtSkzg>

<https://youtu.be/9FaOKNpAiIM>

Feminism

<https://youtu.be/ayj9EVc2ZLI>

<https://youtu.be/mXwcOwJKC8k>

<https://youtu.be/MqWmE998xDA>

Environmentalism

<https://youtu.be/TaMoHTRfx7o>



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Syllabus for S. Y. B. A. Political Science

(CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-1A -Western Political Thought
Course Code	21ABPO23S1
Semester	III
No. of Credits	3

Aims and Objectives of the Course

Sr. No.	Objectives
1	Students will be introduced to the early life, early influences and writings of various Western Political Thinkers.
2	This will help students to understand social, political and economic views of these eminent western thinkers.
3	Students will also study limitations of their thoughts.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to understand critically the thoughts and theories of these western political thinkers in the light of their early life and early influences.
2	Students will be able to get an in depth understanding of the social, political and economic thoughts of these esteemed thinkers.
3	Students will be able to co-relate these thoughts with the contemporary situations.

Unit No.	Title with Contents	No. of Lectures
I	Plato	12
	i. Early Life ii. Ideal State iii. Philosopher King iv. Education v. Justice vi. Communism	
II	Aristotle	14
	i. Early Life ii. State and Classification of Constitution (Classification of States) iii. Property iv. Slavery v. Revolution	
III	Machiavelli	14
	i. Early Life ii. Human Nature iii. Distinction between Religion & State iv. Theory of Statecraft	
IV	Hobbes	14
	i. Early Life ii. Views on Human Nature iii. State of Nature iv. Theory of Social Contract	



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Course/ Paper Title	DSE-1B -Western Political Thought
Course Code	21ABPO24S1
Semester	IV
No. of Credits	3

Aims and Objectives of the Course

Sr. No.	Objectives
1	Students will be introduced to the early life, early influences and writings of various Western Political Thinkers.
2	This will help students to understand social, political and economic views of these eminent western thinkers.
3	Students will also study limitations of their thoughts.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to understand critically the thoughts and theories of these western political thinkers in the light of their early life and early influences.
2	Students will be able to get an in depth understanding of the social, political and economic thoughts of these esteemed thinkers.
3	Students will be able to co-relate these thoughts with the contemporary situations.

Unit No.	Title with Contents	No. of Lectures
I	Locke	14
	i. Early Life ii. Human Nature and State of Nature iii. Natural Rights and Natural Laws iv. Theory of Social Contract	
II	Rousseau	14
	i. Early Life ii. State of Nature & Views on Human Nature iii. Theory of General Will iv. Theory of Social Contract	
III	J.S.Mill	12
	i. Early Life ii. Utilitarianism iii. Liberty iv. Representative Government v. Democracy	
IV	Karl Marx	14
	i. Early Life ii. Historical Materialism iii. Theory of Class Struggle iv. Surplus Value v. Theory of State & Revolution	

References:

1. Adams Ian and R. W Dyson, 2008, Fifty Great Political Thinkers, London, Routledge.
2. Boucher David and Paul Kelly, 2009, Political Thinkers, Oxford, Oxford University Press.
3. Concise Routledge Encyclopedia of Philosophy, 2000, London & New York, Routledge.
4. Cooper David, 2003, World Philosophies: An Introduction, Malden, MA, Blackwell.
5. Haddock Bruce, 2012, A History of Political Thought, Cambridge, Polity.

6. Jha Shefali, 2010, Western Political Thought: From Plato to Marx, Delhi, Pearson.
7. Klosko George, 2012, History of Political Theory, Oxford, Oxford University Press.
8. Mehta V. R., 1996, Foundations of Indian Political Thought, New Delhi, Manohar.
9. Misra R. K., 2012, An Introduction to Political Thought, Delhi, Pearson.
10. Nelson Brian, 2004, Western Political Thought, Delhi, Pearson Education.
11. Parel Anthony and Ronald Keith (eds.), 2003, Comparative Political Philosophy: Studies under the Upas Tree, Lanham, Lexington Books.
12. Parekh Bhiku and Thomas Pantham, 1987, Political Discourse; Exploration in Indian and Western Political Thought, New Delhi, Sage.
13. Sabine G.H. 1971, A History of Political Theory, Calcutta, Oxford & I.B.H.
14. White Michael, 2012, Political Philosophy: A Historical Introduction, Oxford, Oxford University Press.

E-Resources:

Socrates

https://youtu.be/HprauM9y_dA

<https://youtu.be/N-WjBQ4iDo8>

Plato

<https://youtu.be/OzoKacTCMCU>

https://youtu.be/BbbJ_Q6-7Oo

Aristotle

<https://youtu.be/8Kr1XdyHKmM>

<https://youtu.be/e12pbSHrzAs>

Machiavelli

<https://youtu.be/wsMs-DuGy1o>

<https://youtu.be/Zyp8ApCUnSI>

Thomas Hobbes

<https://youtu.be/5JGt0DC6LZU>

<https://youtu.be/KtrkRNpjL04>

Joan Locke

<https://youtu.be/xwSysFCGWfI>

<https://youtu.be/f8uMn6Sz4ts>

Jean Jacques Rousseau

<https://youtu.be/h-bmbReP7jA>

J.S.Mill

<https://youtu.be/ZTy0TlcgGm4>

<https://youtu.be/g-oriqcUSKg>

Karl Marx

<https://youtu.be/4PnA2tCDz8Q>

<https://youtu.be/IyrhoHtSkzg>

<https://youtu.be/9FaOKNpAiIM>

<https://youtu.be/KP7P6t26iC4>



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Syllabus for S. Y. B. A. Political Science

(CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-2A - Political Sociology
Course Code	21ABPO23S2
Semester	III
No. of Credits	3

Aims and Objectives of the Course

Sr. No.	Objectives
1	Politics as process has both institutional and non-institutional dimensions. The purpose of this course is to explain the non-institutional political processes and thereby to sensitize the students on informal processes of politics.
2	To introduce the basic concepts and approaches related to Political Sociology.
3	To equip the students with methods of Political Socialization, Political Participation and Recruitment.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to analyse important concepts, approaches and theories of Political Sociology
2	The students will be able to enhance their understanding of the latest developments in the field of Political Sociology.
3	The students will critically examine broad transformations in the study of Political Sociology in the course of changes in socio-economic and political life.

Unit No.	Title with Contents	No. of Lectures
I	Political Sociology	14
	i. Meaning and Definition ii. Nature of Political Sociology iii. Scope of Political Sociology iv. Importance of Political Sociology	
II	Intellectual Foundations of Political Sociology	12
	i. Karl Marx ii. Max Weber iii. Behavioral Approach	
III	Political Culture	14
	i. Meaning and Definition ii. Types of Political Culture iii. Determinants Factors iv. Significance	
IV	Political Socialization	14
	i. Meaning and Nature ii. Process of Political Socialization iii. Types of Political Socialization iv. Agencies of Political Socialization	



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Course/ Paper Title	DSE-2B -Political Sociology
Course Code	21ABPO24S2
Semester	IV
No. of Credits	3

Aims and Objectives of the Course

Sr. No.	Objectives
1	Politics as process has both institutional and non-institutional dimensions. The purpose of this course is to explain the non-institutional political processes and thereby to sensitize the students on informal processes of politics.
2	To introduce the basic concepts and approaches related to Political Sociology.
3	To equip the students with methods of Political Socialization, Political Participation and Recruitment.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to analyse important concepts, approaches and theories of Political Sociology
2	The students will be able to enhance their understanding of the latest developments in the field of Political Sociology.
3	The students will critically examine broad transformations in the study of Political Sociology in the course of changes in socio-economic and political life.

Unit No.	Title with Contents	No. of Lectures
I	Political Participation and Recruitment	14
	i. Meaning and Nature ii. Levels of Political Participation iii. Agencies of Recruitment	
II	Political Communication and Public Opinion	14
	i. Meaning and Nature ii. Types and Agencies of Communication iii. Agencies of Public Opinion	
III	Modernization and Development	14
	i. Theories of Modernization ii. Concept of Political Development	
IV	Political Change	12
	i. Meaning and Nature ii. Types of Political Change: Evolutionary and Revolutionary iii. Agencies of Political Change	

References:

1. Alavi H. and Shanin. T., 1982, *Sociology of Developing Societies*, London, Macmillan.
2. Ashraf, Ali and Sharma, L. N., 2004, *Political Sociology: A new grammar of Politics*, Madras, Universities Press.
3. Biswas, Dipti Kumar, 1978, *Political Sociology- An Introduction*, Kolkata, Firma KLM.
4. Chackravarti, Satyabrata, 2011, *Political Sociology*, New Delhi, Macmillan.
5. Coser Lewis (ed), 1967, *Political Sociology: Selected Essays*, New York, Harper& Row.
6. Dahl R.A., 1977, *Modern Political Analysis*, New Delhi, Prentice Hall
7. Geetha V., 2007, *Patriarchy*, Calcutta, Stree.
8. Gupta, Dipankar, 1996, *Political Sociology in India: Contemporary Trends*, New Delhi, Orient Longman.
9. Jangam, R. T., 1988, *Textbook of Political Sociology*, New Delhi, Oxford and IBH Publication Co.
10. Johari, J. C., 1987, *Comparative Political Theory: New Dimensions, Basic Concepts and*

Major Trends, New Delhi, Sterling.

11. Krislov Samuel, 1974, *Representative Bureaucracy*, Englewood Cliffs, N.J., Prentice-Hall
12. Krishna, D., 1979, *Political Development: A Critical Perspective*, New Delhi, Oxford University Press.
13. Milner Andrew, 1999, *Class*, London, Sage.
14. Nash, Kate, 2000, *Readings in Contemporary Political Sociology*; Massachusetts, Blackwell Publishers.
15. Oommen and T. K. Nation, 2004, *Civil Society and Social Movements: Essays in Political Sociology*, New Delhi, Sage Publications.
16. Pierson Christopher, 2004, *The Modern State*, London, Rutledge.
17. Prakash, Louis, 2003, *Political Sociology of Dalit Assertion*, New Delhi, Gyan Publishing House.
18. Rotberg, R. I. (ed), 2001, *Politics and Political Change ' , A Journal of Inter – Disciplinary History*, Massachusetts, MIT Press.
19. Smith B.C., 2003, *Understanding Third World Politics*, London, Palgrave-Macmillan.
20. Samir Dasgupta, 2013, *Political Sociology*, Pearson Education.
21. Verma S.P., 1982, *Modern Political Theory*, Delhi, Vikas.
22. Wasburn P.C., 1982, *Politics and Society*, Englewood Cliffs, N.J. Prentice Hall.

E-Resources:

Political Sociology

<https://youtu.be/YY3r1Z-Zvm8>

Intellectual Foundation of Political Sociology

<https://youtu.be/1znWntx6WuU>

<https://youtu.be/4E0pOMXqb5A>

Political Culture

<https://youtu.be/93RCBZBKK38>

<https://youtu.be/JuYs4GyR4fU>

https://youtu.be/V_SFMIpf5SQ

Political Socialization

<https://youtu.be/FXyKsselzFk>

Political Participation and Recruitment

<https://youtu.be/J8auYvBILuw>

Modernization and Development

<https://youtu.be/PqjrpyAd4Z8>

<https://youtu.be/Ps91x6qRDkk>

https://youtu.be/joorVsZ_4o4



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(CBCS – Autonomy 21 Pattern)

Course/ Paper Title	SEC-2A -Understanding Politics through Films
Course Code	21ABPO23EC
Semester	III
No. of Credits	2

Aims and Objectives of the Course

Sr. No.	Objectives
1	To encourage the students to think critically about several important questions that will arise from the films we view.
2	The purpose of this course is to tap into the power of film to study, to learn about, and to deepen the understanding and appreciation of politics and government.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will understand how the media and their reporting of the news shape the society and affect the quality of a democratic set up.
2	The students will be able to identify and interpret the political messages given in the films and compare and contrast these political messages. The students will be able to assess the strengths and weaknesses of each film's message and apply the lessons from these films to controversial questions that surround politics and government.

Unit No.	Title with Contents	No. of Lectures
I	Understanding Films as an Expression of Popular Culture	14
	i. Films as a Medium of creating Political Awareness ii. Films as a tool to study Political Theory (with special reference to the concept of power and authority) iii. Films as a Tool to study International Politics (with special reference to the concept of war and futility of war) Suggested Films God Father (E), Sarkar (H), Rajneeti (H), Gulal (H), Simhasan (M),Haqeeqat (H),Bridge on the River Kwai (E), Noman's Land (E), Border (H),The Day After (E), Saving Private Ryan, Letters from Iovogima, Gladiator (E), The bridge of Spies (E) <u>(Minimum two films must be screened.)</u>	
II	Indian Films, Documentaries and Laws regulating Films	10
	i. Significant Landmarks in Indian Films ii. Changing Nature of the Documentaries in India	
III	Partition and its Impact	12
	i.Impact of Partition ii. Impact on Women iii.Partition and Displacement Suggested Films Garam Hawa (H),Tamas (H),Pinjar (H),KhamoshPani (H),Earth1947 (H), Kuck Kuch Hota Hai (H)	

References:

1. Adhuri Subramanyam Raju (ed), 2004, *Terrorism In South Asia Views from India*, New Delhi, India Research Press.
2. Arora Sushil, 2004, *Cyclopedia of Indian Cinema*, Delhi, Anmol Publications.
3. Bhalla Alok, 2006, *Partition Dialogues: Memories of a Lost Home*, New Delhi, Oxford University Press.
4. Bose Mihir, 2007, 2007, *Bollywood: A History*, New Delhi, Roli books.
5. Butalia Urvashi, 1998, *The Other Side of Silence: Voices from the Partition of India*, Delhi, Viking.
6. Chandra, Bipin, 1987, *Communalism in Modern India*, New Delhi, Vikas.
7. Dasgupta Chidananda, 2008, *Writings Seeing is Believing: Selected on Cinema*, Delhi, Penguin Books India (Viking).
8. Deshpande Anirudha, 2009, *Class, Power, and Consciousness in Indian Cinema and Television*, New Delhi, Primus Books.
9. Ghehlot N. S, 1995, *Politics of Communalism and Secularism (1932-47)*, New Delhi, Deep and Deep Publications,
10. Hasan Mushirul(ed), 1993, *India's Partition: Process, Strategy and Mobilization*, New Delhi, Oxford University Press.
11. Hasan Mushirul(ed), 1997, *India Partitioned: The Other Face of Freedom* (Vol. I & II), New Delhi, Roli Books.
13. Gokulsing K. and Dissanayake Wimal(ed), 2013, *Routledge Handbook of Indian Cinemas*, New Delhi, Routledge.
14. Lal Vinay and Nandy Ashish(ed), 2006, *Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema*, New Delhi, Oxford University Press.
15. Lehman Peter and Luhr William, 2003, *Thinking About Movies: Watching, Questioning, Enjoying*, US, Blackwell Publishing.
17. Oommen T. K, 2004, *Development Discourses Issues and Concerns*, New Delhi, Regency Publications.
18. Paranjpe Shrikant(ed), 2009, *India's Internal Security: Issues and Perspectives*, Delhi, Kalinga Publications.
19. Philips C. H and Wainwright Mary Doreen(ed), 1970, *The Partition of India*, London, George Allen and Urwin Ltd.
20. Rajat Kujur, 2008, *Naxal Movements in India: A Profile, No. 15*, New Delhi, IPCS.

21. Ray Rabindra, 2011, *The Naxalites and their Ideology*, New Delhi, Oxford University Press.
22. Sarkar Bhaskar, 2010, *Mourning the Nation*, New Delhi, Orient.
23. Vanaik Achin, 1997, *The Furies of Indian Communalism Religion, Modernity and Secularization*, London, Verso.
24. Varshney Ashutosh, 2002, *Ethnic Conflict and Civic Life*, New Delhi, Oxford University Press.
25. Wilkinson Steven. I(ed), 2005, *Religious Politics and Communal Violence*, New Delhi, Oxford University Press.

E-Resources:

Understanding Films as an Expression of Popular Culture

<https://youtu.be/HUxj7azh-cw>

<https://youtu.be/YHJKaeRsaSY>

<https://youtu.be/asLt58CAveE>

<https://youtu.be/BJvcULDam8o>

<https://youtu.be/Ds0G6RWxlZE>

Indian Films, Documentaries and Laws regulating Films

<https://youtu.be/RGZEokpqDjk>

<https://youtu.be/IKbzvgdLXgQ>

<https://youtu.be/ubx2tdA78rc>

Partition and its Impact

<https://youtu.be/U3feMhFu5L4>



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Course/ Paper Title	SEC-2B -Understanding Indian Politics through Films
Course Code	21ABPO24EC
Semester	IV
No. of Credits	2

Aims and Objectives of the Course

Sr. No.	Objectives
1	The course helps students to learn how to actively exercise critical thought while enjoying a product of the entertainment industry. In addition to different strategies to write about movies, students will also be exposed to key readings by social scientists on some of the political issues raised by the films shown in the class.
2	To help students to apply theoretical concepts from political science to the discussion of political films, making connections between the literature and real-world political events.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcomes
1	The students will be able to understand processes, theories, and empirical regularities of political institutions and political behavior with the help of films.
2	The students will develop the capacity to evaluate the social and political impact of a film.

Unit No.	Title with Contents	No. of Lectures
I	The Process of Nation–Building	12
	i. End of Feudalism ii. Democratization of Indian Society and the idea of Nehruvian Socialism Suggested Films Mother India (H), Saheb Bibi aur Gulam (H), Sardar (H), Ambedkar(H), Naya Daur (H), Shree 420 (H), Do Bigha Jameen (H) <u>(Minimum two films must be screened.)</u>	
II	Politics of Development	08
	i. Process of Development ii. Debates about Development Suggested Films PatherPanchali(H), Roti Kapada Aur Makan (H), Do Bigha Jameen (H), Namak Haram (H), Naya Daur (H), Satyakam (H), JagteRaho (H)	
III	People’s Movements	09
	i. Environmental Movements: Chipko and Narmada Bachao Andolan ii. Right to Information Movement Suggested Documentaries Ek Cup Chai, Right to Information (Kamlu Didi) (H), Narmada Bachao Andolan (You Tube), A Narmada Dairy (Anand Patwardhan)	
IV	Internal Security Challenges	09
	i. Terrorism ii. Naxalism Suggested Films Machis(H), Roja(H), A Wednesday (H), Sarfarosh (H), Dil Se(H), Fanna (H), Mr and MrsIyer (H), Tango Charlie (H), Chakravyuha (H), Mission Kashmir (H).	

References:

1. Adhuri Subramanyam Raju (ed), 2004, *Terrorism In South Asia Views from India*, New Delhi, India Research Press.
2. Arora Sushil, 2004, *Cyclopedia of Indian Cinema*, Delhi, Anmol Publications.
3. Bhalla Alok, 2006, *Partition Dialogues: Memories of a Lost Home*, New Delhi, Oxford University Press.
4. Bose Mihir, 2007, 2007, *Bollywood: A History*, New Delhi, Roli books.
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E-Resources:

Understanding Films as an Expression of Popular Culture

<https://youtu.be/HUxj7azh-cw>

<https://youtu.be/YHJKaeRsaSY>

<https://youtu.be/asLt58CAveE>

<https://youtu.be/BJvcULDam8o>

<https://youtu.be/Ds0G6RWxlZE>

Indian Films, Documentaries and Laws regulating Films

<https://youtu.be/RGZEokpqDjk>

<https://youtu.be/lKbzvgdLXgQ>

<https://youtu.be/ubx2tdA78rc>

Partition and its Impact

<https://youtu.be/U3feMhFu5L4>