



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

Syllabus for T.Y.B.A Compulsory English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	Compulsory English CC-Core Course
Course Code	21ABCE351
Semester	V
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1	To help students appreciate relevant and notable works of literature.
2	To introduce students to poetry of different styles and genres.
3	To help students empower themselves with fluent use of language through grammar and writing.

4	Enhance life skills of students by focusing on communication and soft skills.
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Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1	Students appreciate works of notable writers and understand the implicit socio-political messages underlying the text.
2	Students appreciate poetic beauty and style.
3	Students develop writing skills, improving their expertise in the language.
4	Students improve their soft skills and communication; thereby increasing employability.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose	15
	1. The Phantom Luncheon – Saki	
	2. You and the Atom Bomb – George Orwell	
	3. God sees the Truth but Waits – Leo Tolstoy	
	4. A Pair of Silk Stockings – Kate Chopin	

Unit-II	Poetry	15
	1. Neutral Tones – Thomas Hardy	
	2. Strange Meeting – Wilfred Owen	
	3. Have you got a Brook in your Little Heart – Emily Dickinson	
Unit-III	Grammar	10
	1. Adverbs and their types (manner, place, time, frequency etc.)	
	2. Determiners and Connectors	
	3. Types of Sentences according to function: Declaratives, Interrogatives, Imperatives	
Unit-IV	Writing	10
	1. Paragraph Writing	
	2. Note-making and Note-taking	
	3. Reference Skills (Using dictionaries/thesaurus/encyclopaedias/yearbooks/table of contents/indices etc)	
Unit-V	Communication Skills and Employability Skills	04
	1. Non-verbal Communication	
	2. Tips for Effective Communication	
	3. Telephone Skills	
	4. Teleconferences	

References:

1. Board of Editors. *Exploring New Horizons*. Orient BlackSwan, 2021.
2. Murphy, Raymond. *Intermediate English Grammar*, 2nd ed. Cambridge University Press.
3. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. OrientBlackswan.

Online Resources:

You and the Atom Bomb <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/you-and-the-atom-bomb/>

A pair of Silk Stockings

<https://www.katechopin.org/pdfs/Kate%20Chopin%20A%20Pair%20of%20Silk%20Stockings.pdf>

Course/ Paper Title	Compulsory English CC-Core Course
Course Code	21ABCE361
Semester	VI
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1	To help students appreciate relevant and notable works of literature.
2	To introduce students to poetry of different styles and genres.
3	To help students empower themselves with fluent use of language through grammar and writing.
4	Enhance life skills of students by focusing on communication and soft skills.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1	Students appreciate works of notable writers and understand the implicit socio-political messages underlying the text.
2	Students appreciate poetic beauty and style.
3	Students develop writing skills, improving their expertise in the language.
4	Students improve their soft skills and communication; thereby increasing employability.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose	15
	1. Shakespeare's Sister – Virginia Woolf	
	2. After Twenty Years – O. Henry	
	3. The Conjuror's Revenge – Stephen Leacock	
	4. Malala – Malala Yousafzai	
Unit-II	Poetry	15
	1. The Road not Taken – Robert Frost	
	2. Money Madness – D.H. Lawrence	
	3. The Toys – Coventry Patmore	

Unit-III	Grammar	10
	1. Transforming Declarative sentences into Yes-No questions	
	2. Transforming Declarative sentences into Wh-questions	
	3. Transforming Positive Imperative sentences into Negative imperatives.	
Unit-IV	Writing	10
	1. Email Writing	
	2. Using Graphs and Charts	
	3. Dialogue Writing	
Unit-V-	Soft Skills and Employability Skills	04
	1. Motivation and Positive Approach	
	2. Goal Setting	
	3. SWOT/C Analysis	
	4. Adaptability Skills	

References:

1. Board of Editors. *Exploring New Horizons*. Orient BlackSwan, 2021.
2. Yousafzai, Malala, and Christina Lamb. *I Am Malala*. Weidenfeld & Nicolson, 2014.
3. Tickoo, M.L., Subramanian, A.E., and Subramanian, P.R. *Intermediate Grammar Usage and Composition*. OrientBlackswan.

Online Resources:

The Road not Taken <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>



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TYBA Skill Enhancement Course – SEC- 1C (General English- G-3)

Enhancing Employability Skills

(CBCS – Autonomy 21 Pattern w.e.f 2023-24)

Course/ Paper Title	Skill Enhancement Course (SEC 1-C) Title of the Paper: Enhancing Employability Skills
Course Code	21ABOE352
Semester	5
No. of Credits	3

AIMS AND OBJECTIVES

Sr. No.	Objectives
1.	The syllabus aims to raise awareness about the different careers available to Arts graduates.
2.	To keep pace with the age of technology and to empower the learners for the present as well as the upcoming career avenues.
3.	To build the communicative competence in English in specialised fields of work.
4.	To make students more employable.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1	After studying the paper successfully, the learners will be aware of career opportunities available to them as graduates with a command in the English language. This will enable them to identify a suitable career for themselves.
2.	The students will know how to use English in different careers and will develop communicative competence in the use of English in some of the career choices studied in detail.

3.	The course will enhance their employability skills and make them more eligible for placement.
4.	To have the requisite soft skills for an employee and be proficient with formats used in any office communication.

Syllabus

Unit No	Title with Contents (45 hrs)	No. of Lectures (54)
Unit I	Exploring Careers (12 Clock Hours)	(15)
	1. Creative Writing	3
	2. Translation	4
	3. Journalism	4
	4. English for Academia and Other Careers	4
Unit II	Basic Preparation for Jobs (11 Clock Hours)	13
	1. Writing Job Application/Cover Letter	2
	2. Writing Résumés	4
	3. Group Discussions and Personal Interviews	4
	4. Writing Notices, Agendas and Minutes	3
Unit III	English for Employability Skills (11 Clock Hours)	13
	1. Communication: An Introduction	4
	2. Formal and Informal English	3
	3. Description, Narration and Demonstration	3
	4. Soft Skills for Employers and Employees	3
Unit IV	English for the Corporate Field (11 Clock Hours)	13
	1. English for Sales Services	1
	2. English for Customer Services	1
	3. Presentation Skills	3

	<p>4. Writing Project Proposals and Reports</p> <p>5. Practical Component: Data Representation & Interpretation required for Presentations/ Project Proposals and Reports: Use of Tables, Pie charts, Bar Diagrams, graphs etc</p>	<p>4</p> <p>4</p>
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Prescribed Text: *Aspirations: English for Careers* (Board of Editors- Orient Black Swan)

****Evaluation: 60 marks End Sem Exam + 40 marks Continuous Internal Evaluation (CIE allocated time 3hours=4 lectures)***



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TYBA Skill Enhancement Course – SEC- 1D (General English-G-3)

Enhancing Employability Skills

(CBCS – Autonomy 21 Pattern w.e.f 2023-24)

Course/ Paper Title	Skill Enhancement Course (SEC 1-D) Title of the Paper: Enhancing Employability Skills
Course Code	21ABOE362
Semester	6
No. of Credits	3

AIMS AND OBJECTIVES

Sr. No.	Objectives
1.	The syllabus aims to raise awareness about the different careers available to Arts graduates.
2.	To keep pace with the age of technology and to empower the learners for the present as well as the upcoming career avenues.
3.	To build the communicative competence in English in specialised fields of work.
4.	To make students more employable.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1	After studying the paper successfully, the learners will be aware of career opportunities available to them as graduates with a command in the English language. This will enable them to identify a suitable career for themselves.
2.	The students will know how to use English in different careers and will develop communicative competence in the use of English in some of the career choices studied in detail.
3.	The course will enhance their employability skills and make them more eligible for placement.
4.	To have the requisite soft skills for an employee and be proficient with formats used in any office communication.

Syllabus :

Unit No	Title with Contents (45hrs=54 lectures of 50 minutes)	No. of Lectures
Unit V	English for Research Purposes (11 Clock Hours)	13
	1. Research Writing	3
	2. Writing a Research Proposal	4
	3. Writing a Research Paper	4
	4. Strategies for Writing Effective Research Papers	2
Unit VI	Content Writing (11 Clock Hours)	13
	1. Applications and Types of Content Writing	3
	2. Writing Blog Posts and Online Articles	4
	3. Writing for Websites	4
	4. Writing for Social Media Platforms	2
Unit VII	English for Advertising (11 Clock Hours)	13
	1. Writing for Advertisements	4
	2. Writing Newspaper Advertisements	3
	3. Writing Television and Radio Advertisements	3
	4. Writing Internet Advertisements	3
Unit VIII	Practical Component: (12 clock hours) Designing Promotional material: a Banner, Poster/ Flyer an Invitation, a Brochure, a Pamphlet (for a product/ service/ event) making use of the writing skills taught to them and the required technological aids available.	15

**Evaluation: 60 marks End Sem Exam + 40 marks Continuous Internal Evaluation (CIE allocated time 3hours=4 lectures)*

Prescribed Text: Aspirations: English for Careers (Board of Editors- Orient Black Swan)

Select Bibliography:

1. Bakshi Rakesh Anand. 2019. Let's Talk On Air: Conversations with Radio Presenters. Puffin
2. Bill Mascull. 2010. Business Vocabulary in Use: Elementary to Pre-intermediate. Cambridge University Press
3. Chaskar, Jagadale, Bhabad, Raskar, Pawar. Ed. 2020. Horizons: English in Multivalent Contexts. Orient BlackSwan
4. Donald Miller. 2017. Building a Story Brand. HarperCollins
5. Donna Papacosta. 2013. The Podcast Scripting Book. Trafalgar Communications
6. Dorothea Brande. 1981. Becoming a Writer. Tarcher Perigee
7. Elizabeth Walter. 2010. Collins Easy Learning Writing. HarperCollins UK
8. Erica Williams. 2008. Presentations in English. Macmillan
9. Gupta Kounal. 2020. Content Writing Handbook. Henry Harvin
10. Haigh Rupert. 2004. Legal English. Cavendish Publishing Limited
11. Henry Emery, Andy Roberts. 2008. Aviation English. Macmillan.
12. Karen Englander, James N. Corcoran. 2019. English for Research Publication Purposes. Routledge
13. Kohli Simran. 2006. The Radio Jockey Hand Book. Fusion Books
14. Leila R. Smith, Roberta Moore. 2009. English for Careers: Business, Professional, and Technical. USA. Pearson College Div.
15. Marie Drennan, Yuri Baranovsky (Author), Vlad Baranovsky. 2018. Scriptwriting for Web Series: Writing for the Digital Age. Routledge
16. Michael McCarthy Felicity O'Dell. 2004. English Phrasal Verbs in Use. Cambridge University Press
17. Michael Swan. 2001. Practical English Usage. Cornelsen & Oxford University Press
18. Paul J. Hamel. 2016. English for Better Jobs. Amazon Digital Services
19. <https://www.formpl.us/blog/data-interpretation>
20. <https://www.socialtables.com/blog/meeting-event-design/banner-flyer-poster/>



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Syllabus for T.Y.B.A – English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-1C- Appreciating Novel
Course Code	21ABE35S3
Semester	V

No. of Credits	3+1*
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Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to the basics of novel as a literary form
2.	To expose students to the historical development and nature of novel
3.	To make students aware of different types and aspects of novel
4.	To develop literary sensibility and sense of cultural diversity in students
5.	To expose students to some of the best examples of novel

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The student can display a working knowledge of the novel as a literary genre.
2.	Identify and describe distinct literary characteristics of the novel.
3.	Analyze novels for their structure and meaning, using correct terminology.
4	Write analytically about novels.
5	Effectively communicate ideas related to the novel during class and group activities

SYLLABUS

Unit No	Title with Contents	No. of Lectures
Unit I	Theory of Novel	25
	<ol style="list-style-type: none"> 1. What is Novel? A brief history of novel as a literary form 2. Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue 3. Types of Novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction 	

	4. In addition to this, other literary terms related to novel/fiction be considered for background study	
Unit II	<i>Wuthering Heights</i> by Emily Bronte	25

*Each semester shall have 3 credits for teaching. This course shall have 50 lectures covering the syllabus. In addition to that there shall be 04 lectures allotted to internal evaluation. (50+4=54).

Both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be Continuous Internal Evaluation for 40 marks and 'Semester-end Examination' for 60 marks.

The Continuous Internal Examination for 40 marks will include assignment/group discussion/tutorial/seminar/oral/project for 20 marks and a Mid-semester Examination of 20 marks

* Semester V and VI -DSE 3+1 = One credit is for a Research Project or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

Reference Books:

- 1) E. M. Forster, Aspects of the Novel, Harcourt, Inc. 1955
- 2) Terry Eagleton, The English Novel: An Introduction. Blackwell, 2005
- 3) Walter Allen, The English Novel (London, 1954)
- 4) Arnold Kettle, Introduction to the English Novel, (2 vols, London, 1951)
- 5) Ian Watt, The Rise of the Novel, London, 1957
- 6) J. Davis, Factual Fictions: The Origins of the English Novel, (New York, 1983)
- 7) Geoffrey Day, From Fiction to the Novel, (London, 1987)
- 8) Dominic Head, The Cambridge Introduction to Modern British Fiction, 1950– 2000. Cambridge, 2002
- 9) Walter L. Reed, An Exemplary History of the Novel: The Quixotic versus the Picaresque, (Chicago, 1981)
- 10) Richard Chase, The American Novel and its Tradition, New York, 1957
- 13) Nadel, Ira Bruce, Biography: Fiction, Fact and Form. London: Macmillan 1984.

SYLLABUS for T.Y.B.A – English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	DSE-1D- Appreciating Novel
Course Code	21ABE36S3
Semester	VI
No. of Credits	3+1*

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to the basics of novel as a literary form
2.	To expose students to the historical development and nature of novel
3.	To make students aware of different types and aspects of novel
4.	To develop literary sensibility and sense of cultural diversity in students
5.	To expose students to some of the best examples of novel

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The student can display a working knowledge of the novel as a literary genre.
2.	Identify and describe distinct literary characteristics of the novel.
3.	Analyze novels for their structure and meaning, using correct terminology.
4	Write analytically about novels.

5	Effectively communicate ideas related to the novel during class and group activities
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SYLLABUS

Unit No	Title with Contents	No. of Lectures
Unit I	<i>Farewell to Arms</i> -Earnest Hemmingway	25
Unit II	<i>The Thousand Faces of night</i> -Gita Hariharan	25

NOTE: -

Each semester shall have 3 credits for teaching. This course shall have 50 lectures covering the syllabus. In addition to that there shall be 04 lectures allotted to internal evaluation. (50+4=54).

Both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be Continuous Internal Evaluation (CIE) for 40 marks and End Semester Examination(ESE) for 60 marks.

The Continuous Internal Examination (CIE) for 40 marks will include assignment/group discussion/tutorial/seminar/oral/project for 20 marks and a **Mid-Semester Examination of 20 marks**.

* Semester V and VI -DSE 3+1 = One credit is for a Research Project or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

REFERENCE BOOKS: -

1. Afzal-Khan Fawzia, Cultural Imperialism, and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandeya Salman Rushdie. University Park (Pennsylvania State UP) 1993.
2. Mukherjee Meenakshi, Realism and Reality: The Novel and Society in India, Delhi (OUP) 1985.
3. Brian W Shaffer, Reading the Novel in English 1950–2000, Blackwell Publishing,2006
4. Dirk Wiemann, Genres of Modernity Contemporary Indian Novels in English. Amsterdam
5. Jesse Matz, The Modern Novel: A Short Introduction, Blackwell, 2004
6. John Mullan, How the Novel Works, OUP, 2006

7. Meenakshi Mukherji, *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
8. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004
9. Kermode Frank [1966], *The Sense of an Ending: Studies in the Theory of Fiction*, Oxford (OUP) 2000.

Question Paper Pattern

SEMESTER-V

SEMESTER-END EXAMINATION

Marks: 60 Time: 2hrs&30 mins

Q.1) Attempt the following questions (Any 3 out of 5) 15 Marks

(Short-answer questions based on the history/background/elements of Novel)

Q.2) Attempt the following questions (Any 3 out of 5) 15 Marks

(Short-answer questions based on the types of Novels)

Q.3) Attempt the following questions (Any 3 out of 5) 15 Marks

(Questions based on the Novel *Wuthering Heights*)

Q.4) Attempt the following questions (Any 3 out of 5)

15 Marks

(Questions based on the Novel *Wuthering Heights*)

Question Paper Pattern

SEMESTER-VI

SEMESTER-END EXAMINATION

Marks: 60 Time: 2 hrs.30 mins

Q.1) Attempt the following questions (Any 3 out of 5) 15 Marks

(Short-answer questions based on the novel *Farewell to Arms*)

Q.2) Attempt the following questions (Any 3 out of 5) 15 Marks

(Short-answer questions based on the novel *Farewell to Arms*)

Q.3) Attempt the following questions (Any 3 out of 5)15 Marks

(Questions based on the Novel *Thousand faces of Night*)

Q.4) Attempt the following questions (Any 3 out of 5) 15 Marks

(Questions based on the Novel *Thousand faces of Night*)



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Syllabus for T.Y.B.A – English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	Discipline Specific Elective (DSE-2C & DSE-2D) (Old S-4) Introduction to Literary Criticism
Course Code	21ABE35S4
Semester	V

No. of Credits	3+1*
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Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to the basics of literary criticism
2.	To make them aware of the nature and historical development of criticism
3.	To make them familiar with the significant critical approaches and terms
4.	To encourage students to interpret literary works in the light of the critical approaches
5.	To develop aptitude for critical analysis

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Understand key terms, concepts, approaches, and functions of Literary Criticism.
2.	Demonstrate acquired knowledge of various classical and modern theories and movements of Literary Criticism with respect to relevant literary texts.
3.	Apply the theoretical approaches to modern literary texts and interpret them in various ways.
4	Evaluate the different perspectives of the prescribed critics with respect to different critical theories and develop the individual judgment and critical skills.
5	Employ and critically examine various concepts and theories of criticism to relevant literary texts.

SYLLABUS

Unit No	Title with Contents	No. of Lectures
Unit I	Orientation 1. Literary Criticism- definitions and functions 2. Types of Criticism- historical, biographical, sociological and psychological 3. Qualities of a good critic	10

Unit II	Traditional Criticism Classical Criticism 1. Aristotle's Concept of Imitation (Ref-Poetics) 2. Longinus's Five Sources of Sublimity (Ref- on the Sublime) Neo-Classical Criticism 1. Dryden's definition of play (Ref-An Essay on Criticism) 2. Samuel Johnson's defense of Shakespeare	20
Unit III	Romantic Criticism 1. Wordsworth's definition of poetry 2. Coleridge's distinction between fancy and imagination	12
Unit IV	Victorian Criticism 1. Matthew Arnold's three estimates of poetry 2. Walter Pater's Concept of Art for Art's sake	12

*Each semester shall have 3 credits for teaching. This course shall have 50lectures covering the syllabus. In addition to that there shall be 04 lectures allotted to internal evaluation. (50+4=54).

Both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be Continuous Internal Evaluation for40 marks and 'Semester-end Examination' for 60 marks.

The Continuous Internal Examination for 40 marks will include assignment/group discussion/tutorial/seminar/oral/project for 20 marks and a Mid-semester Examination of 20 marks

* Semester V and VI -DSE 3+1 = One credit is for a Research Projector any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

SYLLABUS for T.Y.B.A – English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	Discipline Specific Elective (DSE-2C & DSE-2D) (Old S-4) Introduction to Literary Criticism
Course Code	21ABE36S4
Semester	VI

No. of Credits	3+1*
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Aims & Objectives of the Course

Sr. No.	Objectives
1.	Recognise and build on independent, creative as well as systematic critical thinking in order to have a richer and in depth appreciation of art.
2.	Appreciate contemporary and classical works of art and understand the various approaches to analysis and evaluation.
3.	Evaluate the merits of literary works through a study in light of critical theories
4.	Analyse literary texts in light of the literary terms and critical theories studied
5.	Evaluate the merits of literary works through a study in light of critical theories

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Recall major theorists and theories whose contributions are seminal in the study of literary criticism
2.	Recognise and build on independent, creative as well as systematic critical thinking in order to have a richer and in depth appreciation
3.	Appreciate contemporary and classical works of art and understand the various approaches to analysis and evaluation
4	Analyse literary texts in light of the literary terms and critical theories studied
5	Integrate the knowledge of learnt literary concepts and theories in examining literary texts.

English Special 4 – A62216

SYLLABUS

Unit No	Title with Contents	No. of Lectures

Unit I	Modern Criticism 1. Eliot's theory of impersonality 2. William Empson's seven types of ambiguity 3. Sigmund Freud's structure of human mind- id, ego and superego 4. I.A.Richards-4 kinds of meaning	15
Unit II	New Criticism 1. Allen Tate's concept of tension 2. Cleanth Brooks' notion of paradox as the structure of poetry 3. Saussure's Langue and Parole 4. Roman Jakobson's concept of Literariness	15
Unit III	Marxism & Feminism 1. Marxism: Literature as a Social Reality 2. Feminism: First and Second waves of Feminism	12
Unit IV	Practical Criticism Practical criticism of poems, passages from novels and plays, etc. (Poems, prose passages from the poems and novels that students have studied to be given preference)	12

NOTE: -

Each semester shall have 3 credits for teaching. This course shall have 50 lectures covering the syllabus. In addition to that there shall be 04 lectures allotted to internal evaluation. (50+4=54).

Both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be Continuous Internal Evaluation (CIE) for 40 marks and End Semester Examination (ESE) for 60 marks.

The Continuous Internal Examination (CIE) for 40 marks will include assignment/group discussion/tutorial/seminar/oral/project for 20 marks and a **Mid-Semester Examination of 20 marks**.

* Semester V and VI -DSE 3+1 = One credit is for a Research Project or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher. The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

REFERENCE BOOKS: -

Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005

Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ.Press, 2000

Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)

Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.

Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002

Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005

Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.

Kulkarni Anand et al. *Explaining Literary Theory*. Namya Press, New Delhi. 2021

Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015

Thorat Ashok et al (2001). *A Spectrum of Literary Criticism*. Frank Bros.

Hickman Miranda B. and McIntyre John D. *Rereading the New Criticism*. The Ohio State University Press, 2012

Levenson Michael .*The Cambridge Companion to Modernism*. Cambridge, 1997

Litz A. Waltom and others. *The Cambridge History of Literary Criticism (Modernism and the New Criticism)*, Vol. 7. Cambridge Univ. Press, 2008

Ross Stephen. *Modernism and Theory*. Routledge, 2009

Whitworth Michael (ed.). *Modernism*. Blackwell, 2007

Dobie Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Third Edition, Wadsworth, Boston, 2012.

Ellis John M. *The Theory of Literary Criticism: A Logical Analysis*. University of California Press, 1974.

Seaton James. *Literary Criticism from Plato to Postmodernism: The Humanistic Alternative*. Cambridge University Press, 2014.

Peck John and Coyle Martin. *Literary Terms and Criticism*. Macmillan, 1984.

Question Paper Pattern (Semester-V) (Semester End Exam)

Time: Two and half Hours Total Marks: 60

- Q1) Questions on definitions and functions of literary criticism (2 out of 4) [10]
Q2) Questions on types of criticism and qualities of a good critic (2 out of 4) [10]
Q3) Questions on Classical criticism and Neo-Classical criticism (2 out of 4) [20]
Q4) Questions on Romantic/Victorian Literary Criticism (2 out of 4) [20]

Question Paper Pattern (Semester-VI) (Semester End Exam)

Time: Two and half Hours Total Marks: 60

- Q1) Questions on Eliot's theory of impersonality and William Empson's seven types of ambiguity (2 out of 4) [10]
Q2) Questions on George Lukacs's concept of realism and Sigmund Freud's structure of human mind (2 out of 4) [10]
Q3) Questions on New Criticism (2 out of 4) [20]
Q4) Questions on Marxism & Feminism (2 out of 4) [20]
Q5) Questions on Practical Criticism (1 out of 2) [10]



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

Syllabus for T.Y.B.A – English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	Skill Enhancement Course (SEC 2-C & SEC 2-D) Mastering Life Skills and Life Values
Course Code	21ABE35EC
Semester	V
No. of Credits	2

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To equip the students with the social skills
2.	To train the students interpersonal skills
3.	To build self-confidence and communicate effectively
4.	To Encourage the students to think critically

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Development of the ability to think abstractly and approach problems from multiple angles to find practical solutions.
2.	skill to communicate clearly and effectively
3.	Make good decisions and solve problems in their academic and professional careers as well as their personal lives

SYLLABUS

Unit No	Title with Contents	No. of Lectures
Unit I	Life Skills-I 1. Meaning and Nature of Life Skills 2. Importance of Life Skills 3. Problem Solving and Decision-making skill 4. Critical and Creative Thinking Skill	15

Unit II	Life Skills-II 1. Interpersonal skills: Understanding and Cooperating with Others 2. Management of Stress and Emotions 3. Time Management 4. Vocational Skills 5. Team Work	15
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*Each semester shall have 2 credits for teaching. This course shall have 30 lectures covering the syllabus. In addition to that there shall be 02lectures allotted to internal evaluation. (30+2=32).

Both Semesters-V & VI will have a uniform evaluation pattern of 50 marks each. There will be ContinuousInternal Evaluation for 25 marks and ‘Semester-end Examination’ for 25 marks.

The Continuous Internal Examination for 25 marks will includeassignment/group discussion/tutorial/seminar/oral/project for 10 marks and a Mid-semester Examination of15 marks.

SYLLABUS for T.Y.B.A – English

2023-24 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	Skill Enhancement Course (SEC 2-C & SEC 2-D) Mastering Life Skills and Life Values
Course Code	21ABE36EC
Semester	VI
No. of Credits	2

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To learn stress management and positive thinking
2.	To enhance leadership qualities
3.	To aware the students about universal human values

4.	To develop overall personality of the students
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Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The acquisition of problem-solving and reasoning abilities
2.	Development of sound judgment and good habits for long-term stability, wellness, and success.
3.	Students would know what to do in common situations as well as emergencies

SYLLABUS

Unit No	Title with Contents	No. of Lectures
Unit I	Life Values <ol style="list-style-type: none"> 1. Meaning and Nature of Values 2. Importance of Human Values 3. Moral Values 4. Ethical Values 5. Professional Values 6. Aesthetic Values 7. Psychological Values 	20
Unit II	<ol style="list-style-type: none"> 1. Self-Awareness and Self-Management 2. Emotional Intelligence 	10

NOTE: -

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The Continuous Internal Examination (CIE) for 25 marks will include assignment/group discussion/tutorial/seminar/oral/project for 10 marks and a **Mid-Semester Examination of 15marks.**